

DECLAN DOWLING



Pronouns: He/Him

Height: 181cm

Hair: Brown

Eye: Blue/Green

Age Range: 20 - 30

Vocal Range: A^b₂ – F[#]₄

Base Location: Brisbane, QLD, Australia

Web: <https://declandowling.weebly.com/>

Skills: *Actor, Director, Writer, Singer, Presenter, Voice Artist.*

Select Credits:

Year	Format	Role	Production	Company
2023	Opera	Count Almavia Grande	TARS or; The Marriage of Figaro	NIDA – Festival: FoEA
2023	Musical	Dom Claude Frolo	The Hunchback of Notre Dame	Regals Musical Society
2023	Song Cycle	Director	Shifted	James Court/PACT
2023	Musical	Asst. Director/Performance Coach	RENT	Gosford Musical Society
2022	Festival	Artistic Director	New Voices Festival	Flightpath/MUSE
2022	Cabaret	Writer/Performer	Musical Chairs; ‘You & Me’	Little Triangle/Sydney Fringe
2022	Musical	Jules/Robert Greenberg	Sunday In The Park With George	Darling Quarter/MUSE
20/21/22	Musical Play	Writer/Director/Producer	None of Woman Born	New Arts Group TC
2019	Dance Theatre	Yurrumbawal/Writer	Brutal	Jopuka Productions
2019	Cabaret	Writer/Performer/Producer	Songs I Wish I’d Written	New Arts Group TC
2019	Play	Sam	Bubble; A New Australian Play	Jopuka Productions
2018	Play	Arthur Kipps	The Woman in Black	D&S Productions
2018	Musical	Prof. Zoltan Kaparthy	My Fair Lady	Gosford Musical Society
2018	Play	Director	Animal Farm	The Hunter Theatre
2017	Musical	Detective Carl Hanratty	Catch Me If You Can	The Hunter Theatre
2017	Musical	Igor	Young Frankenstein	Gosford Musical Society
2017	Musical	Captain Hook	Drewe & Styles’ Peter Pan	Gosford Musical Society
2016	Play	Lady Bracknel	The Importance of Being Earnest	The Hunter Theatre
2016	Musical	Ursula The Sea Witch	The Little Mermaid	Gosford Musical Society

Awards and Achievements:

- > Recipient of the 2022 '**Bev Barendse Achievement in the Arts Award**' YIPA Concert Series 2022
- > Recipient of the 2020 '**The John Bell Award for Excellence in the Arts**' Bouddi Foundation for the Arts
- > Nominee of the 2018 '**City of Newcastle Drama Award**' - Director of Nominated Production 'George Orwell's Animal Farm'
- > Recipient of the 2017 '**City of Newcastle Drama Award**' - **Best Actor** - Detective Carl Handratty 'Catch Me If You Can'
- > Recipient of the 2017 '**Youth In Performing Arts Music Theatre Scholarship**' YIPA Concert Series 2017
- > Recipient of the 2015 '**Gosford Musical Society Promising Young Achiever's Grant**'

Training:

- > Completed **Diploma of Musical Theatre:** CUA50220 at the National Institute of Dramatic Art (**NIDA**) – 2021
- > Completed the '**Acting Technique Workshop**' at the **Stella Adler Studio of Acting NYC:** Acr. 2126890087 – 2018
- > Completed the '**Method Workshop**' at the **Strasberg Dramatic Institute NYC** – 2018
- > Attended **Hunter School of the Performing Arts** – Drama/Theatre Studies Student – from 2014 – 2018
- > **Vocal Coaching from Nate Butler** at Palm Tree Studios from 2015 – 2017
- > **Vocal Coaching from Ashlea George** at Ashlea George Vocals from 2013 – 2015

Biography:

Declan is an actor, singer, writer and director. His work from Sydney to Newcastle, includes; Dom Claude Frolo (*Hunchback of Notre Dame*), Jules/Greenberg (*Sunday In The Park With George*), Prof. Zoltan Karparthy (*My Fair Lady*), Arthur Kipps (*The Woman In Black*), and Detective Carl Hanratty (*Catch Me If You Can*) for which he was awarded the *City of Newcastle Drama Award* for Best Actor.

Declan's credits as a Writer/Director include; *Shifted* (with Aria Nominee James Court), *None of Woman Born*, *Animal Farm*, *You & Me*, *Songs I Wish I'd Written & Where Life Suits Me*. In addition to serving time on the board of directors of the Newcastle Fringe Festival, Declan was the Artistic Director of the 2022 New Voices Festival, the 2023 Oxford Cabaret Festival and is an arts critic for Sydney SCOOP.

Declan is an alumnus of NIDA and has completed workshops at the Stella Adler School of Acting and Strasbourg Institute (NYC). In 2020 he was awarded the coveted *John Bell Award for Excellence in the Arts* by the Bouddi Foundation.